Uwasaya
Volume 2 Chapter 5
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噂屋

Office Urban Legend Creation

原作＊保坂歩
作画＊蓮見ナツメ

Uwasa [Rumour] (Noun)
1.) Information that is passed around.
Hearsay. Notoriety.
2.) Word spread in secret about an event or one's personal affairs, or the word itself.
Source: Sanseido Encyclopedia

2

SEN-SUN COMICS

Uwasaya 2

Original storyline by: Hosaka Ayumu
Art by: Hasumi Natsume

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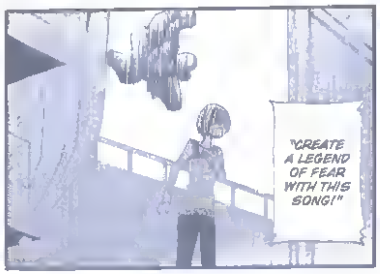
Office Urban Legend Creation

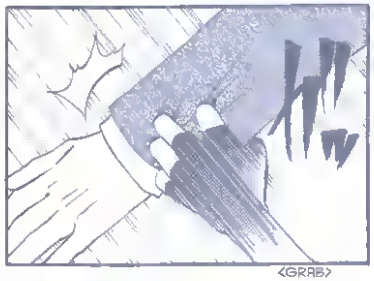
Hosaka Ayumu
The second book is finally here. All the urban legends in the story are fiction... I think.

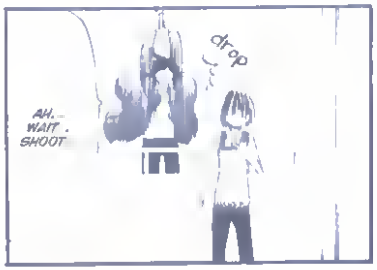
Hasumi Natsume
A release after 9 months. It would make me very happy if those who have been waiting for this, or are reading this for the first time will enjoy it.

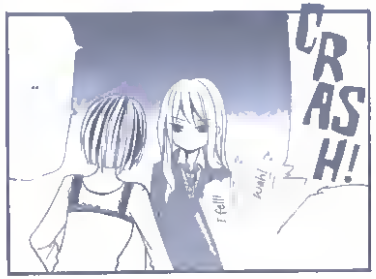
Please don't wash my laundry with my father's pants.

NG









TOKYO-SUN COMICS

Uwasaya 2

Original storyline by: Hosaka Ayumu
Art by: Hasumi Natsume

<SLAP/>

UWASAYA

AYUMU HOSAKA & NATSUME HASUMI

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I heard there was something called "Uwasaya".

1 no name : 01/03 09:15:02
What's Uwasaya?

2 no name : 01/03 10:01:26
What's that?

8 no name : 01/03 14:25:05
Is it some secret circle that helps check up on rumours and urban legends?

11 no name : 01/04 03:03:42
>>8
You mean they spread rumours

12 no name : 01/04 11:30:10
>>11
How? I don't see the point

15 no name : 01/04 17:42:51
Aren't they on the side of justice?
Something like an informant

18 no name : 01/05 12:01:40
>>16
Should be the opposite w. They're trying to scare the shit out of people. I'm sure the "man under the bed" was in fact the work of this "Uwasaya".

20 uwasaya : 01/06 02:02:31
Actually they're the real culprit in the "Bird-eyed man case"

30 no name : 01/06 09:06:04
It's all information without proof.
What a logical thread...

38 no name : 01/06 20:55:07
You can find people who talk about urban legends practically everywhere.

43 no name : 01/07 16:27:37
>>38
Talking about it and spreading it are two different things. People shouldn't target and spread .

44 no name : 01/07 17:52:40
What happens if Uwasaya will come after you for starting this thread?

48 no name : 01/08 12:00:45
They exist, right?
I heard they are located in the building across the train station.

50 no name : 01/08 18:19:49
>>48
You're gonna get killed w.

Uwasaya

Office Urban Legend Creation

Hosaka Ayumu
Hasumi Natsume

Investigative Report on the Related Parties of Uwasaya

Office UC

Also known as Uwasaya.

It takes care of the dissemination of commercial legends/criminal investigations and so on. "Urban Legends" are used abundantly for these purposes. The members of Uwasaya are not individuals of great power in the real world, such as politicans, but chosen from the average citizen. In that respect, the entire human race may be termed agents of Uwasaya.

UEMURA TAKITAROU
Chara-Actor

Genius Cosplayer, who, by his uncanny ability to adopt any appearance, became a member of Uwasaya.

TOMINAGA HANA
Debate Magician

Currently a high school student and a charismatic teen model. She plays the role of a propagator and collector of rumours by making use of mass media.

KOIZUMI NAO
Diviner

A skeptic of electronic devices, therefore, can't get along with another Uwasaya member, Kurusu-san, who puts his trust in machines. Her past remains a mystery.

KURUSU MASUTATSU
Genuis Hacker

Genius hacker and eccentric who is in pursuit of the ethos inherent to the internet. He handles all information processing and investigation.

SAEGUSA KUDAN
President of Office UC

A tricky and elusive character. Even his name appears to be an alias. His past is unknown to all.

FILE.5「誘いのメロディ」

ARE YOU SURE IT'S ALL RIGHT FOR ME TO USE THE BED,
HANA-ONEE-CHAN?

I'VE ALWAYS WANTED TO TRY SLEEPING ON A FUTON FROM TIME TO TIME.
REALLY? BUT ISN'T IT COLD THERE?
IF YOU'RE GOING TO BE SO MINDFUL OF ME, YOU CAN ALWAYS SLEEP ALONE, Y'KNOW?
poke
NN...
teary
Oh ha ha ha!
I'M JUST KIDDING!
...I'M SORRY
IT'S JUST THAT LATELY, I KEEP GETTING THIS FEELING LIKE I'M BEING WATCHED...
SO I GET SCARED...
IT'S PROBABLY JUST YOUR IMAGI-NATION!
BESIDES, EVEN IF THERE REALLY IS SOME CREEP STALKING YOU, I'LL TAKE CARE OF HIM IN AN INSTANT!
Leave it to me!
YOU'RE SCARY, ONEE-CHAN!

YEAH.
Haha
THAT'S WHY YOU SHOULDN'T WORRY TOO MUCH AND JUST GET SOME SLEEP.
click
THANKS, ONEE-CHAN!
GOOD NIGHT!
YEP, NIGHT!

NOOOOOOOOOOOO!!!!!!
N...

OH...
MA...
MAYA?
pant
pant
pant
YOU WERE GROANING A BIT IN YOUR SLEEP...
SENPAI?

SHOULD I BRING YOU SOME WATER?
NAH, IT'S ALL RIGHT.
IT MUST HAVE BEEN A TERRIFYING ONE.
FOR YOU TO BE CALLING OUT LIKE THAT.
SORRY, I HAD A BAD DREAM.
I'VE STILL GOT A LONG WAY TO GO
MORE IMPORTANTLY, MAYA, YOU'RE A BIG STAR NOW! YOU DON'T HAVE TO RUN ERRANDS LIKE A MANAGER!
THERE YOU GO AGAIN. YOU SHOULDN'T ALLOW YOURSELF TO BE AFFECTED BY WHAT I SAY!
...REALLY? THAT'S GOOD. IT'S VERY COMFORTING TO BE PRAISED BY YOU.
BUT EVERYTHING'S GOING REALLY WELL, ISN'T IT? THE COVER PAGE YOU DID THE OTHER DAY WAS AMAZING! THAT SMILE YOU GAVE TURNED OUT GREAT!

THAT'S NOT TRUE IF IT WEREN'T FOR YOU, I DON'T KNOW IF I WOULD'VE CONTINUED ON...
WELL, IT'S TRUE THAT YOU HAD YOUR FAIR SHARE OF PROBLEMS
I THOUGHT I WASN'T CUT OUT FOR THIS
BUT, AFTER ALL THAT ENCOURAGEMENT YOU GAVE ME, I WAS FINALLY ABLE TO PULL IT THROUGH
PLUS, I GOT THIS GOOD LUCK CHARM FROM YOU, TOO
MENU
YOU'VE BEEN MAKING GOOD USE OF IT?
OF COURSE! I FOUND AN INTEREST IN A VARIETY OF MUSIC GENRES LATELY
MAYA! WE'RE MOVING ON!
OKAY!
I'LL BE GOING AHEAD, SENPAI
SURE, GOOD LUCK!

I SEE... SO THAT CHILD...
YES...
EVER SINCE YOUR DIVINATION SESSION, HE STOPPED FRETTING SO MUCH OVER THINGS, BUT... ALL OF A SUDDEN...
WAS IT REALLY ALL OF A SUDDEN?
HE DIDN'T EVEN LEAVE A WILL...
NAO-CHAN, IT... SCARES ME. HE WAS STILL SMILING NORMALLY... UP UNTIL IT HAPPENED, Y'KNOW?
...

I even got a rack to go along with it!
I WAS ABOUT TO THROW THIS AWAY, BUT IT SEEMS LIKE IT'S STILL IN GOOD CONDITION!
...WHAT'S THE BIG DEAL?
IT'S WORKING!
N-NOPE! NO SUCH THING!
...WELL, IT'S FINE BY ME.
Just don't overdo it.
OOPS
DON'T YOU THINK YOU'RE FILLING UP THE OFFICE WITH TOO MANY OF YOUR THINGS?
<REALIZE>
...ANOTHER ONE OF THOSE SUICIDE NEWS, HUH...
...COMING UP IS THE NEWS WE HAVE A NEWS FLASH OF A JUNIOR HIGH SCHOOL STUDENT WHO THREW HIMSELF OFF THE ROOF AROUND 3 O'CLOCK THIS AFTERNOON

IN OTHER WORDS, IT'S A "LOCALIZED SUICIDE BOOM"..
HANA-
PLUS, ALL OF THEM TOOK PLACE IN THIS CITY..
LOOKS LIKE WE CAN'T JUST FILE IT AWAY AS AN INCREASING NUMBER OF DEATHS BY SUICIDE
THE RECORD FOR THIS YEAR IS 5 TIMES THAT OF THE PREVIOUS ONE
IS THERE EVEN SUCH A THING AS A SUICIDE BOOM?
CERTAINLY.
WHEN AN ECONOMY LEANS TOWARDS POVERTY AND RECESSION,
THE PEOPLE ARE AFFECTED NEGATIVELY.
STATISTICALLY, SUCH SUICIDE BOOMS HAVE BEEN QUITE COMMON IN THE PAST.
SOMETHING LIKE THAT CAN BE TERMED A SOCIAL TREND.

BUT THAT'S EXACTLY IT.
A TREND... THAT SOUNDS RATHER DEADLY.
WHAT DO YOU MEAN?
THE MEANS AND REASONS FOR THESE SUICIDES ARE MUCH TOO VARIED FOR SO MANY DEATHS. COUPLE THAT WITH THE MINIMAL CHANGE IN THE NUMBERS FOR THE MORE FREQUENTLY OCCURRING GROUP SUICIDES.
YOU'RE SUGGESTING THAT THERE COULD BE MORE THAN WHAT MEETS THE EYE?
I'M NOT SURE... BUT I'M GUESSING THAT EVEN YOU WOULD'VE HEARD ABOUT "THAT RUMOUR" BY NOW.
HMM... IT'S ALL OVER THE INTERNET.
WHAT RUMOUR?

"AN ANGELICAL DEATH GOD ROAMS THE STREETS, KILLING ALL THOSE WHO WISH TO DIE."
...THAT SOUNDS LIKE SOME COMIC BOOK MATERIAL.
SO CURIOUS.
I'D LIKE TO CHECK UP ON IT, BUT AS LONG AS WE DON'T GET AN OFFICIAL JOB REQUEST FOR IT...
RING RING RING
HELLO... OH, YEAH, I'M FINE.
SOMETHING TO DO WITH HER MODELING JOB?
...WHAT?
...YOU MEAN MAYA?!

MAYA...
MAYA!!!
HANA-CHAN?
MAYA...
...THIS CAN'T BE...

I BELIEVE THIS WILL COME AS A SHOCK TO YOU... BUT SHE HANGED HERSELF IN HER ROOM LAST NIGHT
IT'S RATHER UNTHINKABLE CONSIDERING THAT THINGS HAVE BEEN GOING PRETTY SMOOTHLY FOR HER LATELY...
MR. MANAGER...
I'M SORRY ABOUT CONTACTING YOU SUDDENLY, BUT I FELT THAT I HAD TO LET YOU KNOW AT LEAST
...THAT'S IMPOSSIBLE.
JUDGING BY THE CIRCUMSTANCES, THERE'S A HIGH POSSIBILITY THAT IT WAS A SUICIDE. I GUESS SHE WAS TOO HARD ON HERSELF...
DID SHE LEAVE A WILL...?
THAT'S WHY I WAS REASSURED ENOUGH TO WAVE GOODBYE TO HER.
BEFORE WE LAST PARTED WAYS, SHE WAS STILL SMILING. IT MAY HAVE BEEN A SHAKY SMILE, BUT...
...IT WAS STILL FULL OF DETERMINATION TO LIVE.

IF THAT SMILE OF HERS WAS INTENTIONALLY DISHONORED BY SOMEONE,
I WILL NEVER FORGIVE THAT PERSON!
Orin

PLUG
...HER GOOD LUCK CHARM...
BEEP
BEEP
BEEP
BECAME A MEMENTO IN THE END...
A LITTLE GIRL'S SINGING?
!
BEEP
What's with this track...?
LA... LALA...

The next day...
YOU WANT ME TO CHECK UP ON THE SONG?
I CAN'T HELP BUT BE BOTHERED BY IT. IT SEEMS THAT IT WAS DOWNLOADED FROM SOMEWHERE, BUT I'M NOT SURE...
BUT SINCE THIS ISN'T AN OFFICIAL JOB REQUEST, I'M ASKING IT AS A FAVOR...
...WELL, IT'S NOT A BIG DEAL. I'VE GOT NOTHING TO DO FOR NOW, ANYWAY. A SONG OR TWO ISN'T TOO MUCH TROUBLE
THANKS A LOT, KURUSU-SAN
HANA, IT'S NOT A GOOD THING TO OVERWORK YOURSELF.
WHAT? I'M ALL RIGHT. I'M PERFECTLY FINE
BESIDES, I WANT TO AT LEAST FIND SOME KIND OF LEAD IN THIS CASE.
...YOU SHOULD GET SOME REST.

SMACK!!!
...IS SHE REALLY ALL RIGHT?
I SAID I'M FINE, YOU KNOW.
IN ANY CASE, I'M GOING UPSTAIRS TO THE ROOF TO GET SOME FRESH AIR.
DEEP DOWN, SHE'S INCREDIBLY GUILELESS... SO IT'S NOT SURPRISING IF SHE FORGETS TO THINK ABOUT HERSELF.
WHAT ..?
NAO! WHAT WAS THAT?!
OF COURSE SHE'S NOT ALL RIGHT, TAKITAROU I BET SHE WAS KEEPING HERSELF BUSY ALL NIGHT AND DIDN'T EVEN WATCH A WINK OF SLEEP.
HANA...

MISTRESS, WHAT ARE YOU DOING IN A PLACE LIKE THIS?
POP
U-UHM... I.
UEMURA-KUN?
IT'S NOT VERY NICE OF YOU TO ABANDON YOUR WORK LIKE THAT.
ARE YOU... WORRIED ABOUT ME?

I THINK THIS IS THE FIRST TIME I'VE SEEN YOU PUT ON A COSTUME THAT YOU DIDN'T PUT FOR WORK.
HUH? OH YEAH YOU MAY BE RIGHT.
NOT TO MENTION AN ORTHODOX ONE LIKE A MAID COSTUME.
AS FAR AS SILLY ANTICS GO, I'D BE A PIERROT. I'M ONLY LAYERS, AFTER ALL.
"ONLY LAYERS". HUH...
YOU'RE STILL GOOD AS EVER WHEN IT COMES TO SELF-DEPRECIATION
SOMEHOW IT MAKES ME KIND OF DISHEARTENED TO HEAR YOU SAY THAT WITH THAT KIND OF FACE.
HUH? WAS I MAKING A STRANGE FACE?
IT'S ALL RIGHT. THAT'S JUST THE WAY IT IS; IT'S EXPECTED.
WHEN... THAT THING WITH KUSAKA HAPPENED... I WASN'T SURE ABOUT WHAT KIND OF FACE I SHOULD MAKE, EITHER.

DOES THAT MEAN I WASN'T SMILING AT ALL?
THAT'S JUST THE WAY IT IS...?
SORRY, IT SEEMS LIKE ALL I MANAGED TO DO WAS DISTURB YOUR REST. I'LL HEAD BACK TO THE OFFICE FIRST...
close

I CAN'T FIGURE OUT THE MAIN MELODY OR ANYTHING BUT DOESN'T THIS SONG FEEL NOSTALGIC IN SOME WAY?
EVEN THIS LITTLE GIRL'S VOICE IS...
close
IT'S A STRANGE SONG, ALL RIGHT...
HOW'S IT GOING?
THIS IS THE FIRST TIME I'VE HEARD OF SUCH A SONG
THAT THING IS TIRING ME OUT...
wobble...
TIRING YOU OUT?
AUGH I CAN'T TAKE IT ANY-MORE!
I SEE
...DON'T PAY ANY ATTENTION TO IT IT'S JUST ANO-THER BOUT OF HER IRRATIONAL HYSTERIA
NAO?!

<SLAM!>

LALA~
LALALA...
I WON'T
MORNING, NAO. WHAT ARE YOU DOING?
HANA
...THAT THING IS MAKING ME TERRIBLE.
ガチャ

zzz
I CAN'T BELIVE YOU CAN STILL SLEEP HERE, TAKITAROU. WHAT ARE YOUR NERVES MADE OF?
GAG
close
HMMM... THAT SONG IS STILL PLAYING.
OH, YEAH...
DON'T TELL ME YOU WERE INVESTIGATING THE SONG ALL NIGHT?
Are you angry at some thing?
I DIDN'T MEAN TO SKIP SCHOOL...
YOU DIDN'T COME TO SCHOOL TODAY, HEMURA-KUN.
rub
OH... IT'S HANA AND NAO...
THAT'S STRANGE... I COULD'VE SWORN HE WAS HERE WITH ME THE WHOLE TIME...
sigh...
...SERIOUSLY, GEEZ. THERE'S NO NEED FOR YOU TO TAKE IT THAT FAR... WHERE'S KURUSU-SAN?
SORRY

T-THE ROOF-TOP!
<SHIVER>
NAO?
HURRY UP!
KURUSU'S IN DANGER!
<SLAM!>
KU—

WHAT THE?!
KURUSU-SAN!
I CAN'T TAKE IT ANYMORE...
...WHAT ARE YOU TALKING ABOUT?!
WHAT CAN'T YOU TAKE ANY MORE?!
NOW...
THE ONLY THING LEFT TO DO IS...
N-NO...! STOP IT.. KURUSU-SAN—!
ESCAPE...
HE'S...
BEING ENGARED BY...

GET A GRIP ON YOUR-SELF, KURU-SU!

<GRAB>
...NGH!
HMM
HMM
B...
BOSS...

KURUSU-SAN, WHY DID YOU DO SOMETHING LIKE THAT?
WHEN I CAME TO, I WAS ALREADY STANDING THERE.
I SCREWED UP...
HMPH, THAT WAS A CLOSE SHAVE
GUH...
IF THAT ONE HAD GONE UN-NOTICED...
...IT WOULD'VE BEEN TOO LATE.
MENU
BUT I HAVE A PRETTY GOOD IDEA ABOUT THE CAUSE

IT'S A MUSICAL TERM ISN'T IT? I WOULD THINK IT'S SOMETHING LIKE A DIS-SONANCE?
IT'S A RATHER INTRIGUING CONCEPT... HAVE YOU EVER HEARD OF THE WORD "CACOPHONY"?
THAT SONG... THERE REALLY IS SOMETHING WRONG WITH IT, HUH...
UHM, I CAN'T SEE WHERE THIS IS GOING
STRICTLY SPEAKING, THERE'S A DIFFERENCE. A CACOPHONY IMPLIES A CHORD THAT BRINGS "AGITATION" TO ITS LISTENER. IT'S A BIT SIMILAR TO DISSONANCE, BUT THE LATTER IS MERELY A GARBLING OF SOUND.
THIS SONG MAKES USE OF THE MUSICAL THEORY BEHIND SOMETHING LIKE A CACOPHONY. IT IS DESIGNED TO CARVE A CERTAIN EMOTION INTO THE PSYCHE OF ANY INDIVIDUAL WHO LISTENS TO IT FOR A LONG PERIOD OF TIME
I'LL JUMP STRAIGHT TO THE POINT, THEN
A CERTAIN EMOTION...
MORE SPECIFICALLY, THAT OF "INTENSE ANXIETY".

ACCORDING TO THE RUMOUR, ANYWAY.
IN 1933,
THE BROADCAST OF A CERTAIN SONG IN HUNGARY WAS TERMINATED AFTER ITS RELEASE DROVE DOZENS INTO COMMITTING SUICIDES.
IS IT REALLY POSSIBLE TO CREATE A SONG LIKE THAT?
I BELIEVE YOU SAID YOU HAD A "PRETTY GOOD IDEA" OF THE CAUSE, KURUSU-SAN. IS THERE SOMETHING ELSE YOU'RE UNSURE OF?
THEN WHAT ...?
HOLD OFF THAT THOUGHT FOR NOW. THINGS ARE PROBABLY A LOT MORE COMPLICATED THAN THAT. EVEN WITH HYPNOSIS IT'S EXTREMELY DIFFICULT TO COMPEL ANY INDIVIDUAL TO KILL HIMSELF
SO THAT MEANS IN A SIMILAR WAY, THIS SONG WAS THE TRIGGER FOR THIS SUICIDE BOOM.
IF THIS SONG REALLY IS THE CAUSE OF SO MANY DEATHS IN TOWN... INCLUDING YOUR JUNIOR'S, HINA...
THE ONLY THING I WASN'T ABLE TO MAKE A THOROUGH ANALYSIS OF WAS THAT VOICE. THAT'S MAINLY WHY I MADE A HUGE MISTAKE.
IN THE SONG? YOU MEAN THAT LITTLE GIRL'S VOICE?
IT'S THE VOICE!

KURUSU-SAN, DO YOU KNOW THE ORIGIN OF THAT SONG?
?
BUT STRANGE... I WAS LISTENING TO THAT SONG ALL NIGHT, TOO.
THEN THE KEY MUST MOST LIKELY LIE IN THIS "SONG".
THE DOWNLOAD SOURCE IS A CERTAIN WEBSITE
I MANAGED TO DETERMINE THE HOME ADDRESS OF ITS WEB-MASTER.
!?
YEAH, BUT WE MUST PRO-CEED WITH CAUTION.
—SO, WHOEVER IT IS MUST BE THERE, RIGHT?

H-HEY!
HANA!
Y-YES!
...GO AFTER HER.
CHARA-ACTOR.
BEYOND GOOD AND EVIL...
COM-ING CLO-SER...
SLAM!

IT'S NOT THE END ...
IT'S THE BEGIN-NING OF THE END...
HANA...

.. IT CAN'T BE.
Surrender yourself over to the Death God's melody.
CLACK
CLACK
CLACK

ISOZAKI SAKI-SAN
SO THAT'S IT. I SEE YOU'VE BEEN DISTRIBUTING THAT SONG USING YOUR HOME SERVER...
ORCHESTRATING YOUR OWN SUICIDE CIRCLE BY DISTRIBUTING A SONG OF DEATH... SO THIS IS THE TRUE IDENTITY OF THE RUMOURED DEATH GOD? THAT'S SOME HOBBY YOU HAVE
H-HOW DID YOU FIND OUT ABOUT THIS PLACE? IT SHOULDN'T BE THAT EASY TO DISCOVER.
I HAPPEN TO HAVE A FRIEND WHO'S CAPABLE OF HACKING PAST THE FIREWALL OF THE POLICE DEPARTMENT.
JUST A TALKATIVE HIGH SCHOOL STUDENT.
W-WHAT?! WHEN DID YOU... WHO ARE YOU?!

WHY . . . WOULD THERE BE A NEED FOR YOU TO DO SUCH A THING? WHAT GIVES YOU THE RIGHT?
S-SHUT UP...! DON'T YOU KNOW THAT THERE ARE SO MANY PEOPLE OUT THERE WHO WANT TO DIE BUT CAN'T?
I-I-I'M JUST HELPING THEM ALONG THE WAY WITH A LITTLE PUSH!
D-DON'T YOU GET IT?!
IT'S PRECISELY BECAUSE I WAS SUICIDAL TOO; THAT'S WHY I UNDERSTAND THEIR FEELINGS!
T-THAT'S... THAT'S BECAUSE I WAS ONE OF THEM, TOO!
AND?
...!!!
IN THAT CASE, I'D LIKE TO KNOW WHY YOU HAVEN'T LISTENED TO IT PROPERLY YOURSELF?

...B-BECAUSE
YOU...
MUST HAVE FOUND A REASON TO LIVE BY BEING ABLE TO CONTROL THESE SUICIDES.
ALL THESE PEOPLE WHO KILLED THEMSELVES HAVE BEEN SAVED...!
WHO KNOWS? YOU CAN NEVER BE TOO SURE OF THAT UNLESS YOU HEAR IT FROM THEM.
BESIDES, NOT ALL OF THOSE WHO DIED WERE SUICIDAL.
AMONG THEM WAS A GIRL WHO CAME ACROSS YOUR SITE BY CHANCE
AND LISTENED TO THAT SONG OUT OF CURIOSITY.
T-THAT'S
...YOU HAVE NOT TRULY COME TO TERMS WITH DEATH. YOU ARE MERELY PLAYING WITH IT.
ALL YOU DID WAS PUSH THE FEAR YOU WERE UNWILLING TO FACE ONTO SOMEONE ELSE.

...NO ONE GOES THROUGH LIFE WITHOUT A WORRY OR TWO NATURALLY, THERE ARE THOSE WHO ALSO WISH TO DIE.
HOWEVER, THE OUTCOME IS NOT UP FOR SOMEONE ELSE TO DECIDE!
MOREOVER,
THE PEOPLE THEY LEAVE BEHIND ARE FOREVER BOUND BY THAT DEATH!
<SHOCK>
HIE...
DASH
NNGH... WHAT IS GOING TO HAPPEN TO ME?
slide
UNGH!
WHERE ARE YOU RUNNING OFF TO?

N-NO!
DID YOU REALLY CREATE THAT SONG? IT'S HARD FOR ME TO BELIEVE THAT SOMEONE LIKE YOU COULD PRODUCE A SONG THAT EVEN KURUSU-SAN HAS TROUBLE ANALYZING.
...?
THAT'S FOR THE COURT TO DECIDE. THERE'S SOMETHING I'D LIKE TO KNOW FROM YOU BEFORE THAT.
THAT WAS GIVEN TO ME...
THE FOOL LACKS TENACITY...
AS EXPECTED... OF A SMALL FRY

IT WAS... GIVEN TO YOU?
Y-Y-YEAH!
THEY WERE THE ONES WHO TOLD ME...
"CREATE A LEGEND OF FEAR WITH THIS SONG"!
!?

WHA...
SAYING TOO MUCH WILL GET YOU KILLED...
ISN'T THAT RIGHT...?

I... IT'S YOU...!
"DEBATE MAGICIAN".
YOU WERE THE ONE...
WHO KILLED MY SISTER, RIN—!

KICK
cough
SMASH

That's the voice in the song.
LA LA LA LA~
Even though it was supposed to be the first time I'd ever heard of that song, it felt so nostalgic to me because...
KUSAKA...
IS THAT YOU, KUSAKA ASAMI?

...IT SEEMS THAT THE "SONG" REALLY HAS NO EFFECT ON YOU, HUH, MISTER CHARA-ACTOR.
KUSA...
No, she's not Kusaka...
BUT, WELL, DO YOU LIKE IT?
<SHIVER>

W-WHO EXACTLY...
WHO EXACTLY...
ARE YOU?

I AM...
I AM.
"UWASAYA".